

**REPORT TO LICENSING SUB-COMMITTEE: 29/04/2009**

**APPLICATION FOR VARIATION TO A PREMISES LICENCE**

REPORT BY Principal Licensing Officer

PART I

**1. THE APPLICATION**

- 1.1 Applicant HoldBrick Ltd
- 1.2 Address: Berkeley House Dix's Field Exeter Ex 1 1PZ
- 1.3 Premises EX4 162 – 163 Fore Street Exeter
- 1.4 Application: To seek a VARIATION to a premises licence relating to these premises. The details of the application are attached at **pages 39-41**
- 1.5 Detail of Licensable Activities and requested times sought are attached at **page 42-50**

PART II

**2. RELEVANT REPRESENTATIONS**

- 2.1 Representations relating to the application have been received from the Devon and Cornwall Constabulary. The detail of the representation is attached at **page 56**
- 2.2 Representations have been received from the Directors of Adams Hardware of 164 Fore Street, Mr Sails of the Mint Methodist Church both businesses in the vicinity relating to crime and disorder and nuisance. The representations are attached at **pages 57 & 58**
- 2.3 Representations have been received from Mr Honeysett, and Ms. Welsey both residents living in the vicinity of the premises. The representations are primarily relating to nuisance but also touch on disorder. The representations are attached at **pages 59 - 62**

PART III

**3. RELEVANT LICENSING POLICY CONSIDERATIONS**

Licensing Objectives

- 3.1 Because of the generality of the representations submitted the specific elements of the Statement of Licensing Policy relating to this application are difficult to identify but states at paragraph 2.9 that "in determining a licence application, the overriding principle adopted by the licensing authority will be that each application will be determined on its merits. Licence conditions will be tailored to the individual application and only those necessary to meet the licensing objectives will be imposed".
- 3.2 The statement of Licensing Policy states in part that the impact of licensable activities on people living in the vicinity of the premises must not be disproportionate or unreasonable

PART IV

#### 4. RELEVANT STATUTORY PROVISIONS AND OFFICIAL GUIDANCE CONSIDERATIONS

- 4.1 Official Guidance issued under section 182 of the Licensing Act 2003 states in part that consideration might be given to conditions that would redress the concerns of the responsible Authority and the Interested parties.

#### PART V

#### 5. OBSERVATIONS

- 5.1 The Committee are asked to determine the application for the grant of the licence as set out on **Pages** The Committee is obliged to determine this application with a view to upholding the Licensing Act 2003 objectives, which is identified in this case as Prevention of Crime and Disorder.
  - 5.2 The Committee is obliged to have regard to the relevant Statutory Guidance in making its decision.
  - 5.3 The Committee must also have regard to the relevant representations made by the Responsible Authority, the applicants for the licence and the evidence before them in reaching its decision.
- 5.4 The Committee must take such of the following steps, if any, as it considers necessary for the promotion of the licensing objectives.
- Modify conditions by altering, omitting or adding them;
  - Exclude a licensable activity from the licence;
  - Remove the Designated Premises Supervisor;
  - Suspend the Premises Licence (subject to a maximum period of three months)
  - Revoke the licence.
  - The Committee should be mindful that in making their decision, whether to modify conditions or to suspend or revoke the licence, it must be necessary to do so to promote the licensing objective relating to the protection of children, not just because it is considered desirable to do so.

Author:  
Date:

  
22-04-09

Principal Licensing Officer

Rec'd - 025679/19  
£315-00  
23/3/09

(insert name and address of relevant licensing authority and its reference number (optional))

### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

We Haldbrick Ltd being the premises licence holder, apply to vary a  
(insert name(s) of applicant)  
premises licence under section 34 of the Licensing Act 2003 for the premises  
described in Part 1 below

Premises licence number

EXE-P00301

#### Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference, or description EX4 152-153 Fore Street	
Post town EXETER	Post code EX43AT

Telephone number at premises (if any) 01392 477787

Non-domestic rateable value of premises £50,000

#### Part 2 - Applicant details

Daytime contact telephone number 0790300810

E-mail address (optional) ex4bar@mail.com

Current postal address if different from premises address

Post Town Postcode

No history of serious incidents

4

### Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick Yes



If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To provide facilities for Lap/erotic Dancing  
and the ability to open later in the evenings

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment

Please tick ✓ yes

- |    |   |                                     |
|----|---|-------------------------------------|
| a) | plays (if ticking yes, fill in box A)   | <input type="checkbox"/>            |
| b) | films (if ticking yes, fill in box B)   | <input type="checkbox"/>            |
| c) | indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/>            |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/>            |
| e) | live music (if ticking yes, fill in box E)  | <input checked="" type="checkbox"/> |
| f) | recorded music (if ticking yes, fill in box F)  | <input checked="" type="checkbox"/> |
| g) | performances of dance (if ticking yes, fill in box G)   | <input checked="" type="checkbox"/> |
| h) | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/>            |

### Provision of entertainment facilities for:

- |    |   |                                     |
|----|---|-------------------------------------|
| i) | making music (if ticking yes, fill in box I)  | <input type="checkbox"/>            |
| j) | dancing (if ticking yes, fill in box J)   | <input checked="" type="checkbox"/> |
| k) | entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

### Provision of late night refreshment (if ticking yes, fill in box L)

### Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P.

## A

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

## B

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [X] (please read guidance note 2)	
Day	Start	Finish	Indoors	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				

Sun			

### E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	Y
Day	Start	Finish		Outdoors	
Mon	8	2	Please give further details here (please read guidance note 3)	Both	
Tue	8	2			
Wed	8	2	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	8	3			
Fri	8	3	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8	3			
Sun	8	2.30			

### F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	Y
Day	Start	Finish		Outdoors	
Mon	8	2.30	Please give further details here (please read guidance note 3)	Both	
Tue	8	2.30			
Wed	8	2.30	State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	8	3.30			



Fri	8	3:30	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	8	3:30	
Sun	8	3:00	

### G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick [X] (please read guidance note 2)	Indoors	Y
Day	Start	Finish		Outdoors	
Mon	8	2	Please give further details here (please read guidance note 3)		
Tue	8	2			
Wed	8	2		State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur	8	3			
Fri	8	3	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8	3			
Sun	8	2:30			

### H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick [X] (please read guidance note 2)	Indoor	
Mon	8				Outdoor
			Both		

Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	
Day	Start	Finish	Indoors	
			Outdoors	
			Both	
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun				

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	Indoors	Y
				Outdoors	
				Both	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon	8	2	Please give further details here (please read guidance note 3)		
Tue	8	2			
Wed	8	2	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur	8	3			
Fri	8	3	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8	3			
Sun	8	230			

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	Y
				Outdoor	
				Both	
Day	Start	Finish	Please give a description of the type of entertainment facility you will be providing		
Mon	8	2			

Tue	8	2	Please give further details here (please read guidance note 3)
Wed	8	2	
Thur	8	3	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri	8	3	
Sat	8	3	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	8	2 30	

**L**

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	Y
Day	Start	Finish		Outdoors	
Mon	8	2	Please give further details here (please read guidance note 3)	Both	
Tue	8	2			
Wed	8	2	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	8	3			
Fri	8	3	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	8	3			
Sun	8	2 30			

### M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	Y
Day	Start	Finish		Off the premises	
Mon	8	2	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	
Tue	8	2			
Wed	8	2			
Thur	8	3		Non-standard timings: Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri	8	3			
Sat	8	3			
Sun	8	230			

### N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

The upstairs being a hop dancing bar will have an over 21's policy with the challenge 25 rule.

### O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	8	230	
Tue	8	230	

Wed	8	2 30	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	8	3 30	
Fri	8	3 30	
Sat	8	3 30	
Sun	8	3	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence

Please tick  yes

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature S. Nash  
Date 16/3/09  
Capacity ~~530~~ General Manager

Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature \_\_\_\_\_  
Date \_\_\_\_\_  
Capacity \_\_\_\_\_

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) <u>S. NASH</u> <u>162 - 163 Fore Street</u>	
Post town <u>Exeter</u>	Post code <u>EX4 3AP</u>
Telephone number (if any) <u>07903005810</u>	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	



## Operating Schedule

### Prevention of crime and Disorder

The instillation of CCTV, The Premises will have two separate systems due to the nature of the activities upstairs.

One system will cover the main bar and club and be situated at the end of the main bar.

The places for the cameras on this system are as follows:-

Two in the entrance foyer area

One outside the right fire Exit

One outside the left Fire Exit

One covering the main doors from the inside

Four covering the main bar area

Three covering the Club bar area

One covering the toilet foyer area

One covering the back stairs

One covering the Club bar entrance

The Second System will be housed in the office and have a monitor in the cloak room so that when the Eden Lounge is open it will be constantly viewed to prevent any criminal activities.

This system will have cameras situated in the following areas

One covering the entrance just inside the foyer going upstairs

Three covering the upstairs bar area (including the top of the stairs)

There will be one inside each of the cubicles (10 in total)

These will all be recorded on to hard disk being kept for one month

We have the appropriate signage stating that CCTV is in operation on these premises.

### **Door Supervisors**

Will all be registered with the SIA displaying the correct name badge and carrying proof of registration on them. They will all sign the door register at the start and end of there shifts.

When all 3 Floors and we are open after 12 we will run with 7 Door Staff allocating them to areas accordingly. With there being 5 or more one of them will be female.

They will all be interconnected with two way radios as well as being connected to the CCTV control centre through the EBAC radio.

### **Drugs**

With a Zero tolerance on drugs we will not take lightly to anyone caught in position of any on our premises.

Drugs searches on patrons will be performed in an enclosed area covered by CCTV.

If a small contense is found depending on type will be placed in the drugs box with the appropriate forms filled out. Any large quantities or higher class drugs then the persons will be detained and the police will be contacted immediately.

Any one with drugs on them will have an automatic Ban from these premises.

Signs around the premises will be displayed stating that drugs searches are I enforcement.

### **Drinks**

Alcoholic drinks and soft drinks will be served in toughened glass except in the club or on major sporting events where plastic will be used.

No customers will admitted carrying open or sealed bottles or glass.

Customers are not permitted to take drinks outside.

All Glass or plastics will be removed from the public area will be removed at the earliest possible opportunity.

We will continue to run our strict policy on Proof of age and increase it to a challenge 25 rule as well as reducing the allowance to 7pm through out the building as a cut off for any under 18's to be allowed on the premises.

There will also be an over 21's rule for the lounge area.

We will provide 2 cloakrooms one in the club and one in the lounge that will be manned when these areas are open so that customers can leave there belongings in a secure and safe place.

There will also be notices stating not to leave anything unattended due to pick pockets and opportunists'.

There will be a detailed code of conduct warning customers that acting in an inappropriate manner will result in them being asked to leave and possible barring in them in the future from all public premises.

In each cubical and booth there will be an alarm for both customer and staff security.



DEVON & CORNWALL  
CONSTABULARY

Licensing Department  
Exeter City Council  
Civic Centre  
Paris Street  
Exeter  
EX1 1JN

Exeter Police  
Heavitree Road Police Station  
Heavitree Road  
EXETER EX1 2LR

15 April 2009

08452 777444

01392 451512

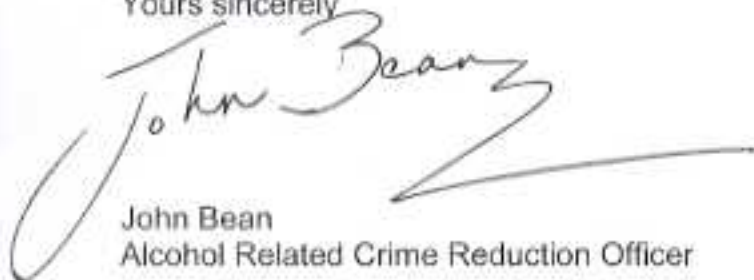
Re: Variation Application for EX4, 162-163 Fore Street, Exeter, EX4 3AT

I refer to the above and the intention of the applicant to increase the hours for licensable activities and include lap dancing in the provision of regulated entertainment.

I would confirm that there are Police representations to the application. Currently there are Police concerns regarding the general control and management of the premises within its current licence. Also the variation application does not address to our satisfaction issues under the provision of Crime and Disorder Objective, the Prevention of Public Nuisance Objective, Public Safety and the Protection of Children from Harm.

If you require any further information at this stage, please do not hesitate to contact me.

Yours sincerely



John Bean  
Alcohol Related Crime Reduction Officer



# HOME HARDWARE

Family business since 1910

## Adams Home Hardware

119-121 High Street, Crediton, Devon EX17 3LG

164 Fore Street, Exeter. EX4 3AT

Tel -01363 772520/777551

Fax -01363 776132

Licensing Section  
Exeter City Council  
Civic Centre  
Paris Street  
Exeter  
EX1 1RQ

20<sup>th</sup> April 2009

Sirs

We wish to register our strongest objection to the Licence Variation application for EX4, 162-163 Fore Street to facilitate a 'lap dancing club'.

This is a totally unsuitable location for this type of venture being in the main city centre shopping area and will only deter people from visiting this part of the city. We have already experienced problems with customers to this establishment in that our shop window has been smashed twice. Any extension of hours will only make matters worse.

The location of this activity on the first floor will lead to Environmental Health issues such as noise nuisance being experienced by residential neighbours.

A Councillor was reported in the Express & Echo that the way the law was designed councillors had little power in turning down such applications. Surely Parliament intended for local Councillors with their local knowledge were the best to make such decisions.

Please refuse this application.

Yours faithfully,



D.C.Adams and R.G.Adams (Directors)

RECEIVED VIA E-MAIL 15-04-09

To: Mr Ian Ley, Principal Licensing Officer, Exeter City Council

Dear Ian

I write to lodge a formal objection to the Licensing Application for lap dancing at the EX4 on Fore Street.

I write on behalf of the Mint Methodist Church, Fore Street, a close neighbour of EX4.

As a Church, we are actively involved in our local community – indeed we open the Church for “Midnight Mint” from 10.30 pm to 1.30 am on Friday nights, providing coffee and conversation for those out at pubs and clubs in the area. As such, we have a particular knowledge of, and interest in, what goes on in the area late at night.

Our experience is that Fore Street is an area which - by and large - provides a safe, friendly and relaxed environment for those out enjoying themselves in the evening.

However, we feel strongly that the introduction of a lap dancing club into the heart of the Fore Street area would be a dangerous and unwelcome move. It would tend to an increase in crime, disorder and public nuisance, and would reduce public safety.

Specifically, our concern is that the introduction of lap dancing would tend to attract those who could use it as a cover for criminal aspects of the sex industry, including trafficking. It would also increase the risk that girls and women nearby would meet with unwelcome, intimidating and/or offensive attention and even physical attack.

We strongly urge you to reject the application

I would be grateful if you would acknowledge receipt of this message.

Thank you

Andrew Sails

Hi Ian

I would like to submit a formal objection in regards to EX4's application for extension of licenced hours. This objection is on the grounds of the licensing objective of Prevention of Public Nuisance. This includes noise emitted by the venue and its patrons that affects the surrounding area. As Fore Street has residences including those above Walkabout, the issue of noise in regards to licensing must be considered as a potential hazard.

Although I am the Venue Manager and DPS of Walkabout, this objection is not as a competitor but as a resident of Fore Street. The objection is on behalf of myself and those living in residences above the Walkabout, which numbers 8 people.

I believe that an extension of licenced hours to 2am on Monday and Wednesday and 2:30am on Sunday increases the general amount of potentially disorderly people on Fore Street and the amount of noise emitted by both the venue and its patrons. Any noise after midnight that would hamper efforts of residents to sleep on weeknights is considered unacceptable. Currently the latest that entertainment venues on Fore Street close on weeknights is 1am, and on Sundays 11pm. The application by EX4 is considerably above these hours.

The primary reason I believe the extension of licensed hours will affect licensing objectives is that to my knowledge EX4's smoking area is out the front of their venue. This area is almost directly across the road from residences above Walkabout and any noise emitted would be heard in clarity in these residences. The high buildings along Fore Street also bounce the noise around so that any shouting patrons are heard very loud. It would be reasonable to assume that at late hours of the night patrons of EX4 would be intoxicated and loud, and as strip clubs tend to attract large groups of males and stag parties, the likelihood of large loud crowds outside the venue is increased. Noise emitted this late at night by smokers outside EX4 would be considered hazardous and would be a breach of licensing objectives.

Noise emitted from the venue itself at these late hours would also be considered hazardous to residents above Walkabout. This includes any loud music and soundwaves (bass).

Finally dispersal of crowds at these late hours invites a breach of licensing objectives. With people exiting the building as late as 2:30am Monday to Wednesday, 1am on Sundays and 1:30am on Weekends, this creates the potential for loud and disruptive people along Fore Street at unacceptable hours.

Myself and those living above Walkabout on Fore Street object to the extension of licensed hours by EX4 on the grounds of Public Nuisance manifested as noise from patrons of EX4 and noise emitted by the venue itself. Any noise late at night would affect residents above Walkabout and hamper efforts to sleep.

Thankyou for your time and I hope my objection is considered when reviewing the licence of EX4.

Kind Regards  
Mark Honeysett



Dear Ian

I am writing with reference to the plans for EX4 on Fore Street, Exeter to become a lap dancing bar. I live at 98a Fore Street which is opposite the Mint Methodist Church - we are in the 'firing zone' of the triangle of bars on Fore St and regularly suffer from the noise and mess which results from late night drinking and party nights held regularly at EX4, the Walkabout and Bamboo Garden. In the last two weeks I have had to call the police 3 times because of fighting:

- @2am on Monday 6 April
- @9pm on Friday 17 April
- @3pm on Sunday 19 April

We are constantly battling against people 'behaving badly' at all hours of the day in to the early hours of the morning - banging on our front door, ringing our doorbell, throwing up on our front step, leaving their rubbish on our front step (half eaten kebabs, bottles/glasses of half drunk alcohol) standing on our front step, smoking, arguing and being aggressive when we try to get in and out of our flat and fighting outside our flat, often throwing each other up against the windows that form the front of the building.

The road is often so messy from the night before (piles of vomit, rubbish, broken glass, blood) that road sweepers have to come and clean the road and pavements @6.30am every day.

Fore St is already very noisy with music and people shouting to and at one another. During the week this noise starts @7pm and continues until @3am - on the weekends it starts even earlier and goes on until the early hours of the morning. We tried to get permission for double glazing to try and block out some of the noise but because Fore St is a protected area our application was refused.

EX4 has a very bad design - the triple glazed doors are great when the doors are kept shut but the smoking area is out the front - every time someone goes in or out the noise from the music spills out - it sounds like the DJ/band are in our living room. This design also encourages big groups of people to hang around at the front of the building cat calling, shrieking and winding each other up. It would appear that fights often start here and spill out onto the road.

There are always examples of people being so drunk that they cannot walk unaided or keep to the pavement - regularly people fall into the road/stagger across the road with no care for themselves or the car drivers. In fact when buses/taxis/ordinary car drivers try to pass Fore St at night, particularly at weekends, they often get their cars kicked or hit by people who are in the road and refuse to move.

In my view, allowing EX4 to become a lap dancing bar will only aggravate matters. Things have been getting progressively worse over the last year and a half and if EX4 gets the go ahead the number of people coming to Fore Street will increase and as a result the number of people who are intoxicated will also increase. There doesn't seem to be an area out the back where people who try to 'touch' the girls performing the lap dancing can be thrown in order to cool down before rejoining the crowd to continue with their night out - the only place for them to be thrown is Fore Street itself - frustration soon turns into anger which then explodes into violence as we have witnessed many times over the last year and a half.

I believe that these points cover the following areas of objection:

1. Crime/Disorder
2. Public Nuisance
3. Public Safety

Please do not hesitate to contact me if you need any more information or clarification on the points raised above.

Yours sincerely,

Sarah Wesley  
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