

THEATRE ALIBI ARTISTIC PROGRAMME 6 MONTH MONITORING REPORT 2005/2006

ACTIVITY	DATE	LOCATION	LEVEL	WEEKS	TARGET	PARTNERS	ACTUAL	COMMENTS
<p><b>Close to Home</b></p> <p>A new production for adult audiences</p>	30 April 2005	Exeter Phoenix	1 performance	0.2	<p>Capacity 80%</p> <p>Audience 142</p>	Arts Council England National Touring project, Exeter Phoenix	<p><b>Six</b> performances took place at Exeter Phoenix during the initial opening run. The show then toured regionally and nationally (with additional funding from Arts Council England) and returned to the Phoenix for its final performance at the end of the tour.</p> <p><b>1,202</b> people saw the show in Exeter (<b>99% capacity</b>).</p>	<p><b>Close to Home</b> built on last year's training project, <i>One Square Foot</i>, bringing together some of the key practitioners to create a new piece for adults. The show was based on the true stories of the performers involved and their particular memories and experiences of home. Dorinda Hulton directed the piece, the writer on the project was Daniel Jamieson and the Musical Director was Helen Chadwick. Stuart Nunn designed the set and Marcus Bartlett was responsible for the lighting.</p> <p>The show had good reviews in the <i>Plymouth Evening Herald</i>, <i>BBC Devon Online</i>, <i>Reviewsgate</i> and the <i>Western Morning News</i>.</p>

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<b>Bonjour Bob</b>	11-25 Nov	<b>Exeter Community tour:</b>  Fri 11 & Sat 12 Nov Exeter Phoenix 3 performances  Tues Nov 15 St Sidwells Primary School  Weds Nov 16 Ladysmith Infant School  Thurs Nov 17 Whipton Barton Infant School  Fri Nov 18 Walter Daw First School  Tues Nov 22 Pinhoe Primary School  Weds Nov 23 Stoke Hill School  Fri Nov 25 Topsham School	10 performances	2	Capacity 90%  Audience 1,230	Exeter City Council		Written by Daniel Jamieson and directed by Nikki Sved, Alibi's new production for 5 – 11 year olds and their families has a cast of three actors and a musician. The show opened in September and is currently touring schools and arts centres. The tour continues until December 2005, and includes two weeks of Community performances in Exeter between 11 and 25 November. Tickets for the Community performances are now on sale, and some publicity is enclosed.

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<p><b>The Crowstarver</b></p> <p>A new production for 8-13 year olds</p>	Feb / March 2006	Premiering in Exeter	8 performances	1	70% of audience capacity	Arts Council England (Grants for National Touring – tbc)		<p>This new production for 8 – 13 year olds and their families will follow up on the success of <i>Why the Whales Came</i>, which toured regionally and nationally in 2002 and 2003 (and subsequently ran in the West End over Christmas 2003). Based on the book by the well known children’s writer Dick King Smith (author of <i>Babe</i>), it has been adapted for the stage by Daniel Jamieson. Nikki Sved will direct and an exciting creative team is in place. An R&amp;D week will take place in October and the show will open in Exeter in February 2006 (dates to be confirmed). It will then tour regionally and nationally to mostly middle scale venues.</p>