

SPACEX ARTISTIC PROGRAMME OBLIGATION 2009/10 – 12 month report

<b>GALLERY EXHIBITIONS &amp; OFF SITE PROGRAMME</b>								
<b>ACTIVITY Exhibition</b>	<b>DATE</b>	<b>LOCATION</b>	<b>LEVEL</b>	<b>WEEKS</b>	<b>TARGET Audience</b>	<b>PARTNERSHIP</b>	<b>ACTUAL</b>	<b>COMMENTS</b>
<p>Christiane Baumgartner - Solaris</p> <p>A solo exhibition by Christiane Baumgartner. She is well known for her monumental monochrome woodcuts taken from her own film and video stills. The show included new works which predominately drew upon her fascination with speed and the passage of time. The notion of 'time' is also embodied in her artistic process, which involves the lengthy and painstaking medium of woodcut.</p> <p>Exhibition coincided with Animated Exeter.</p>	13 December 2008 – 21 February 2009	Spacex	47 days open to the public	9 weeks		<p>Johan Deumans Gallery, The Netherlands.</p> <p>Alan Cristea Gallery, London.</p> <p>The woodcut museum, Reutlingen, Germany.</p>	<p>47 days open to the public.</p> <p><b>Attendance:</b> 2200</p> <p><b>Volunteers:</b> 5</p> <p><b>Media reviews:</b> Local press as part of Animated Exeter Festival. In addition West Country News, Exeter Living and Evolver magazine.</p> <p>A review in Art Monthly, a preview and interview with the artist in Art World magazine. The exhibition was also featured in a preview in The Guardian Guide.</p>	<p><b>Visitor comments:</b> "Visually and physically great work."</p> <p>"I was excited! Thanks for bringing her work to my attention."</p> <p>"Spacex is one of Exeter's gems."</p> <p>Strengthening international links: working closely with international organisations.</p> <p>Supporting artists of high calibre with international standing: working with a well known international artist whose work is held in many major large scale international museums.</p> <p>Varied approach to programming: first major print exhibition at Spacex in years.</p>

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					<p><b>Estimated Attendance:</b></p> <p>2000</p> <p>This project will offer up many opportunities for collaborations and future projects.</p>			
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<p><b>Laura Kikauka</b> <i>The Celebration of Failure</i></p> <p>Spacex presented the first solo exhibition by Canadian artist Laura Kikauka. The entire gallery space was transformed through a</p>	7 March–2 May 2009	Spacex	40 days open to the public	8 weeks (3 of which are in the current year)	1200	<p>DNA Galerie, Berlin (support in-kind helped contribute to overseas transport costs to a sum of £2,500 and international marketing to a sum of £3,500)</p> <p>The Cavern, Exeter (video filmed in gallery</p>	<p>43 days open to the public.</p> <p><b>Attendance:</b> 2700</p> <p><b>Volunteers:</b> 7</p> <p><b>Media Reviews:</b></p>	<p><b>Visitor comments:</b> "Brings a smile to each visitor, it's almost like going into another world by pushing the entrance door. Already my second visit to this particular exhibition."  "It's fun. I love this</p>

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<p>large-scale installation work.</p> <p>Kikauka works with things that others throw away creating spectacular interiors. Her work raises questions about taste, waste, consumerism, collections and consumption. These are all pertinent issues, which reflect current debates concerning the environment, mass culture capitalism.</p>						<p>during this exhibition as a promo for a local band – now accessible via YouTube)</p> <p>Vibraphonic Festival, Exeter City Council and Exeter Phoenix</p>	<p>National coverage as a preview in The Guardian Guide. Full page image and preview in the Gay Times, and The World of Interiors.</p> <p>Local press coverage in the Herald Express, Evolver magazine, Devon Life, Exeter Living, the Express and Echo, West Country News and The Big Issue.</p> <p>Online coverage: at Culture 24, The Guardian, This is Exeter, watsonsouthwest, Culture Base, Art Rabbit, Peoples Republic of South Devon, Falmouth University, YouT</p>	<p><i>sociable space.</i>"</p> <p><i>"Absolutely stunning – a feast for the senses and the imagination."</i></p> <p><i>"So much fun. Everyone is smiling in this colourful world."</i></p> <p><i>"Thanks for exhibiting here."</i></p> <p><i>"Quite crazy and not what you expect to see in Exeter. A wonderful celebration of kitsch."</i></p> <p><i>"I really love this gallery it's really different. I like the way you can be part of the art work."</i></p> <p><i>"I travelled from south east London to see the show and I think it's great."</i></p> <p><i>"I came with my daughter today, expecting nothing more than to be supporting her art ambition. As well – I enjoyed it myself enormously."</i></p>
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							ube, Exeter City Council and many more.  Media coverage: BBC Radio Devon and Phonic FM.	
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<p><b>Simon Pope</b> <i>Carved from Memory</i></p> <p>To the left of the main door of Exeter Cathedral is a carved figure; an ornament produced through the interaction of imagination and craft skill that the artist's great granddad brought to Exeter. Now some 90 years on little is left of the carved stone figure.</p> <p>The artist restored the figure, not from photographic sources but through a process of dialogue between his mother and her mother and a stonemason. The image and form of the figure will be retrieved.</p> <p>Vw191208</p>	<p>16 May – 11 July 2009</p>	<p>Space X and Exeter Cathedral</p>	<p>40 days open to the public</p>	<p>8 weeks</p>	<p>Estimated audience:  1400</p> <p>The collaboration with Exeter Cathedral enabled Space X and the cathedral to share audiences and cross promote activities.</p> <p>The cathedral has already been in touch about the possibility of future collaborative projects.</p>	<p>Exeter Cathedral</p> <p>Arts Council England (to the sum of £2,800 received by the artist for this specific project)</p> <p>The exhibition at Space X was phase one of the project. It revealed interviews with the artist's grandmother and mother and the stonemason's drawings and initial workings. The second phase will be the unveiling of the carving at Exeter Cathedral, which will be a permanently sited piece as a gift to the cathedral.</p>	<p>40 days open to the public.</p> <p><b>Attendance:</b> 1600 to the gallery.</p> <p><b>Attendance to the cathedral:</b> 30,000 (this is ongoing and this is a conservative estimate)</p> <p><b>Media reviews:</b> National press: The Guardian Guide (again pick of the week).</p> <p>Local press: received lots of local interest. A main article featured in Exeter Living and Exeter Times.</p> <p>Media coverage: TV on BBC Spotlight and article/interview available on BBC website.</p>	<p><b>Visitor comments:</b> <i>"Fantastic, love the preserved yet unusual nature of the work."</i> Alex Boyd</p> <p><i>"The project is gigantic. Can't wait to see the 'before/after' results."</i> Laurent</p> <p><b>Collaborative working locally:</b> strengthening links with the cathedral, one of Exeter's main tourist attractions. And forming long term relationships.</p> <p><b>Bringing key artists of international significance to Exeter/south west:</b> Simon Pope recently produced a project commissioned by the Olympic Delivery Authority.</p> <p><b>Supporting production of new commissions:</b> this project was a key commission working closely with an artist who has a personal relationship with the city of Exeter.</p>
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<p><b>Our place, your space</b></p> <p>During the summer Spacex altered the gallery space entirely: Spacex facilitated a cooperative partnership between artists and audiences by collaborating and exchanging views in response to peoples reactions to the space and how they would like to see it used.</p> <p>This programme focussed on a creative way of audience development for Spacex, with attention based on local and regional audiences.</p> <p>Vw191208</p>	<p>24 July – 22 August</p>	<p>Spacex and off-site</p>	<p>21 days open to the public</p>	<p>4 weeks</p> <p>The 4 weeks will be split:</p> <p>Week 1: Artist led work shops</p> <p>Week 2: Gallery becomes a site for production</p> <p>Week 3: Editing process</p> <p>Week 4: Installation and celebration events</p>	<p>Estimated audience:</p> <p>1000</p> <p>Young people 16+</p> <p>Children aged 7-12 and under 5s in partnership with the family flying start centre</p> <p>Elderly aged 60+</p>	<p>South west artists</p> <p>Age Concern</p> <p>Flying Start Centre</p> <p>Refugee Support Group</p> <p>Devon United Women</p> <p>Springboard Project</p> <p>Path for the Disabled Ltd, Exeter</p> <p>Headway, Devon</p>	<p>4 weeks open to the public</p> <p><b>Attendance:</b> 968</p> <p><b>Media coverage:</b> National: The Guardian Guide preview.</p> <p>Local/regional: in particular the Express and Echo covering the events on a daily basis.</p> <p>Media: BBC Radio Devon including interviews with artists and participants.</p> <p>Working with and nurturing the work of regional artists and collaborating with local organisations: Spacex worked with four regional artists and worked closely with local organisations.</p>	<p><b>Audience development:</b> a highly successful programme of activities for all age groups held during the summer months leading to an exhibition of work produced during this period. Wide variety of age groups attended events and workshops many have signed up for regular Spacex activities and 40% of new visitors have continued to visit the gallery.</p> <p><b>New approaches to programming:</b> this form of programming fits the future vision of Spacex, whereby the exhibition programme is punctuated with more process based activities, events etc. Incorporating a more varied approach to programming.</p> <p>This way forward is supported by Spacex's Council of Management.</p> <p><b>Positive results:</b> a successful project at this difficult time of year for programming due to summer holidays. Will build on this approach.</p>
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<p><b>Summer Screen season</b></p> <p>Spacex continued with the <i>Summer Screen</i> programme, which showcases artists' films. This was also extended to working with south west filmmakers for a special evening screening and discussion sessions.</p>	<p>5 – 19 September 2009</p>	<p>Spacex</p>	<p>10 days open to the public</p>	<p>2 weeks</p>	<p>Estimated audience: 250</p>	<p>East International, Norwich</p>	<p>10 days open to the public</p> <p><b>Attendance:</b> 300</p> <p><b>Press coverage:</b> National coverage in The Guardian Guide (receiving pick of the week)</p> <p>Local press – featured every day in The Express and Echo for the run of the project, 247 magazine, Devon Talk, Exeter Living</p>	<p>As part of this programme an open call was made to all south west artist filmmakers for an evening screening. Spacex received a significant number of applicants (over 50) and the event was highly successful with artists spanning the whole of the south west.</p> <p>This event will be factored in to future programming as a form of artist networking and peer to peer mentoring.</p> <p>This event provides a significant offer to artists. It allows them to platform their work in a contemporary art gallery of high standing and enables Spacex to showcase new talent.</p>
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<p><b>Shaun Gladwell Seven Year Linework</b></p> <p>This exhibition will be the first solo exhibition in the UK by Australian artist Shaun Gladwell. The exhibition will comprise solely new work.</p> <p>Since selecting the artist for Space X Gladwell has been selected to represent Australia at the next Venice Biennial. This clearly demonstrated the level of ambition that Space X is working to, bringing key international artists to the south west region.</p>	3 October – 28 November 2009	Space X and offsite activities	40 days open to the public	8 weeks	Estimated audience:  1200	<p>Anna Schwartz Gallery, Australia</p> <p>In-kind support by Anna Schwartz Gallery (cover cost of curator, accommodation and flights – total sum of £4,000). In addition the exhibition was promoted world wide through Anna Schwartz's mailing list to over 10,000 people.</p>	<p>40 days open to the public</p> <p><b>Attendance:</b> 2000</p> <p><b>Press</b> National press: excellent preview in Guardian Guide and Guardian online.</p> <p>Arts press/critical writing - Art Monthly feature by David Trigg, a-n magazine snapshot story and image</p> <p>Local press:</p>	<p><b>Visitor comments:</b> "One of the best exhibitions I've seen. Not often I want to say a genuine thank you for a gift. Poignant, lifting, and down to earth. What art should be." Jules Robson, Space X visitor</p> <p><b>Press comments:</b> "What Gladwell invests in his performances, videos and paintings is the poetic aspects of sport; be it the bunny hop of BMX or the mesmerising agility of a break dancer, he creates art of surprising beauty." Jessica Lack, The Guardian Guide</p>

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<p>Off-site activity during Shaun Gladwell exhibition</p> <p>BBC Big Screens – screenings of short films by Shan Gladwell across the south west in Plymouth, Swindon and Bristol</p>	October–November	SpaceX	30 days open to the public	5 weeks	Estimated audience:  5,000	BBC	<b>Audience/viewers:</b> 30,000 (conservative estimate based on BBC figures)	<p>The first collaboration with BBC Big Screens.</p> <p>SpaceX screened Shaun Gladwell's short films on the BBC Big Screens throughout the south west in Plymouth, Bristol and Swindon.</p> <p>The launch of the screenings in Plymouth took place alongside the Big Draw event; here the films were screened as a rolling programme all day.</p> <p>The films were screened throughout October and November to coincide with the exhibition at SpaceX.</p> <p>The BBC have expressed interest in working with SpaceX again on future projects.</p>

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<p>Off-site activity during Shaun Gladwell exhibition</p> <p>Spacex collaborated with Exeter Picturehouse cinema to screen a selection of Gladwell's films before the main features.</p>	October–November	Spacex	30 days open to the public	5 weeks	Estimated audience:  1,000	Exeter Picturehouse	<b>Audience/viewers:</b> 4,200 (figures supplied by The Picturehouse)	<p>Another successful collaboration with Exeter Picturehouse. Spacex will continue to work with them on future projects.</p> <p>Extended Shaun Gladwell's work to new audiences and raised awareness of Spacex.</p>

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<p><b>Exhibition</b></p> <p><b>Emily Wardill</b> <b>Game Keepers</b> <b>Without Game</b></p> <p>'Game Keepers without Game' is the artist's first feature length film.</p> <p>It is structured around a conventional script for a feature film and incorporates themes around housing, care provision, and mental health. The film was shot in such a way that the objects within it fluctuate between acting like status symbols, props and evidence of crime.</p>	12 December 2009 – 20 February 2010	Spacex	48 days open to the public	10 weeks	Estimated audience:	<p>The artist formed many partnerships when working on the production of the film. She also received £16,029 funding from ACE to support the production costs.</p> <p>The artist and Spacex secured significant amounts of funding in-kind and were able to produce a film that would have cost in the region of £50,000 - £60,000 to exceptional high quality on a significantly lower budget.</p> <p>The film will tour to other galleries in the UK and organisations overseas throughout 2010–2011</p> <p>Following Spacex exhibition the film toured nationally and internationally including:</p> <p>The Showroom, London;</p>	<p>48 days open to the public</p> <p><b>Attendance:</b> 1400 (however the audience figures will significantly increase when the work is toured. This was an incredibly intelligent and important investment for Spacex).</p> <p><b>Media coverage:</b> The Guardian Guide preview and pick of the week for several weeks running</p> <p>Critical writing of major significance in the art world: Review in Art Monthly</p> <p>Review in Frieze</p>	<p><b>New commission:</b> Spacex commissioned major new work by artist</p> <p><b>Major international publicity:</b> film was promoted as a forthcoming project for Spacex at Frieze Art Fair which is attended by over 60,000 people</p> <p><b>Risk taking and achievement:</b> film has been selected for the British Art Show 7. The British Art Show is widely recognised as the most ambitious and influential exhibition of contemporary British art. It takes place every five years and tours to four different cities across the UK. Now in its seventh incarnation the British Art Show opens in Nottingham, and tours for the first time in 20 years to the Hayward Gallery, London; followed by venues in Glasgow and</p>

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						<p>de appel, Amsterdam (for inclusion in major solo show – curator visited SpaceX to see work here);</p> <p>MOCA, Miami; MIT List Visual Arts Centre, Cambridge, Massachusetts</p>	<p>magazine</p> <p><i>“With the recent popularity of philosophical aesthetics in the art world having done little to broaden the scope of artists’ real practical engagement with the notion of politics of form, the sensitivity and conscientiousness with which this film treats its medium is not just refreshing, it is to be applauded.”</i></p> <p>Maija Timonen, Mute Magazine</p>	<p>Plymouth. <i>“The British Art Show has always been at the forefront of innovation, and this incarnation is no exception.”</i> Ralph Rugoff, Director of the Hayward Gallery</p> <p>Since the exhibition at SpaceX Emily Wardill has been shortlisted for second time for the Jarman Prize</p>
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<p><b>Exhibition</b></p> <p><b>Random Acts of Art</b></p> <p>SpaceX commissioned three UK artists to create new work in response to the independent spirit of Exeter's West Quarter, where the gallery is located.</p> <p>The artists, Lady Lucy, Volkhardt Mueller and Amy Fenweck took up residency in SpaceX from 6 March–23 April. They used this time to develop a project with people who live and work in Fore Street and the surrounding area.</p>	6 March – 1 May 2010	SpaceX  Exeter's West Quarter	43 days open to the public  (18 days this year)	8 weeks	Estimated audience:  800	<p>Esmée Fairbairn (funded this activity – all with a view to extending the reach of SpaceX) and broadening the programme beyond the gallery.</p> <p>Odd Crocks</p> <p>Otto Retro</p> <p>Local majorettes troop</p> <p>City Arcade</p> <p>Exeter Peace Shop</p> <p>Exeter Cygnet Theatre</p> <p>Cornerstone Housing (The Courts, top of Preston Street)</p> <p>Exeter Farmers Market</p> <p>Exeter City Council planning department</p>	<p>33 days closed to the public for the artist residencies</p> <p>10 days open to the public for week long series of events</p> <p>(17 days closed to the public this year)</p> <p><b>Attendance:</b> 1600</p> <p><b>Media coverage:</b> Lots of local press including The Express and Echo, Western Morning News, Expose, Exeter Living, Community News Wire, The Big Issue, The Bridge Collective</p> <p>National press: A-N Magazine (critical writing)</p>	<p><b>Audience figures:</b> the attendance figures do not include those who saw the works being produced off-site in the West Quarter.</p> <p><b>Audiences:</b> targeted specific local audiences to work with. Will continue to work with in the future and build on relationships formed.</p> <p><b>New commissions and residencies:</b> SpaceX produced three new commissions out of the residency period.</p> <p><b>New approaches to programming:</b> following SpaceX's development of adopting a more fluid approach to programming and looking at creative ways of directly engaging local people in the making of work.</p> <p><b>Risk taking:</b> changing the gallery into a site</p>

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								<p>On-line: Culture 24, This is Exeter</p> <p><i>“Random Acts of Art provides an accessible route into this often alienating world.”</i> Expose</p>	<p>for residencies – this was successful and we might look towards repeating in the future.</p>
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***EDUCATION & OUTREACH ACTIVITIES***

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<b>Christiane Baumgartner – Solaris 13 December 2008 – 21 February 2009</b>								
<b>Christiane Baumgartner curator's tour</b>	13 December 2008	Spacex	1		30	Alan Cristea Gallery, London	45	Artist in conversation with curator Helen Waters
<b>Resource</b>	13 December 2009 – 21 February 2009	Spacex	2	6	200		220	Reading area and art trolley/activity trail for younger visitors.
<b>Outreach project</b>	6 January – 20 February 2009	Spacex and Double Elephant print studios	6	6	30	ISCA College, Animated Exeter and Double Elephant print studios	43	A group of 'at risk' students from ISCA College, Exeter worked with animation Exeter based artist Anna Aroussi and Double Elephant print studios to make an animation from prints.
<b>Children's workshops</b>	13 December – 21 2008 February 2009	Spacex	15	6	120	Animated Exeter	78	Including 1/2 term week for Animated Exeter
<b>School/higher education exhibition tours</b>	13 December 2008 – 21 February 2010	Spacex	10	6	90		96	
<b>Laura Kikauka – Celebration of Failure 7 March – 2 May 2009</b>								
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			Sessions		Participants			
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<b>Gallery talk</b>	7 March 2009	Spacex	1		30		120	Talk by international artist. Gallery was overflowing with people – queues at the door.
<b>Saturday tours: Laura Kikauka</b> Informal tours led by a member of Spacex staff. These short guided tours of the exhibition are aimed at members of the public who would like a more facilitated introduction to the exhibition and the artist	14, 21, 28 March. 4, 18, 25 April	Spacex	6	6	20		24	
<b>Family activity trail: Laura Kikauka</b> A self-directed activity trail booklet designed for weekend visitors with children	March – April	Spacex		8	20		230	Reading area/activity trail for younger visitors. Extremely popular as indicated by the high number of people who took part. Encouraged direct engagement in making work.
<b>Gallery breakfast</b> A chance for local people to enjoy the exhibition before work over breakfast	3 April	Spacex	1		20		23	Very popular ongoing element of Spacex's programme. Often attended by parents and children and a few people who catch the exhibition before work.
<b>Schools/higher education exhibition tours</b>	18 March	Spacex	5		70		180	

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<p><b>Review group</b> A chance for networks of artists and students to discuss exhibition in an informal forum. Special guests will feature their interpretations</p>	23 April	Spacex	1	1	20	Exeter College, Exeter University and the art chat group.	7	
<p><b>3 Venue Secondary School Tour</b> Opportunity for schools to visit the current exhibition, as well as two other contemporary visual arts venues in the Exeter area. Accompanied by a guide.</p> <p>The 3 venues have recently put in a joint application (with Spacex as the lead organisation) to develop this way of working with schools</p>	March – April	Exeter Phoenix, Spacex and CCANW	6	4	180	Exeter Phoenix and CCANW  Potential funding from START, The Prince's Trust. Application submitted awaiting outcome.	168	

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<b>Easter holiday workshop series:</b> 3 artist led workshops and drop-ins exploring collecting, sound-based museum, costume and kitsch led by artists	9,10,16,17 April and 18 March	Spacex Mint Methodist Chapel	5	2	100	Artists Kathy Norris (under fives), Helen Pritchard (8-11yr) Maddy Pethick (16 upwards)	78	
<b>Outreach project:</b> Working with elderly people from Exeter and a local group of <i>Black &amp; Minority Ethnic</i> young people to create an oral history map of the Cathedral and Exeter city walls	April–June	Spacex and offsite	5		30	Alphin House, Exeter. BME Exeter, Planet Rainbow and Young Roots project, HLF.  Potential to link to the Respect Festival, Exeter.	Ongoing	
<b>En-quire dissemination</b> An initial training day for freelancers in the South West. Leading to a larger scale training and development opportunities for engage members in order to enable reflective discussion about practice and develop a local network of gallery education professional	20 April	Plymouth Arts Centre	1	1	40	Engage, en-quire, Plymouth Arts Centre, Arnolfini, Tate St Ives, CCANW, Exeter Phoenix and Thelma Hulbert Gallery.	52	

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<b>Simon Pope – Carved form Memory 16 May – 11 July 2009</b>								
<b>ACTIVITY</b>	<b>DATE</b>	<b>LOCATION</b>	<b>LEVEL</b> Sessions	<b>WEEKS</b>	<b>TARGET</b> Participants	<b>PARTNERS</b>	<b>ACTUAL</b>	<b>COMMENTS</b>
<b>Simon Pope</b> in conversation	16 May	Spacex	1		45		42	
<b>Saturday tours: Simon Pope</b> Informal tours led by a member of Spacex staff	May–July	Spacex	6	6	50		5	These short guided tours of the exhibition are aimed at members of the public who would like a more facilitated introduction to the exhibition and the artist
<b>Family activity trail: Simon Pope</b> A self-directed activity trail booklet designed for weekend visitors with children	May–July	Spacex		8	20		15	
<b>Simon Pope Spring Saturday and Special Sunday opening</b> To celebrate Museums at night, Spacex will be open all weekend with extended hours and drop-in events	16, 17 May	Spacex and Exeter Cathedral	2	1	50	Museums and Galleries month  Exeter Cathedral	47	

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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<b>Cathedral Tour by night led by local artist and cathedral staff</b> Tour of the cathedral from both historic and aesthetic points of view	28 May	Spacex and Exeter Cathedral	1	1	25	Exeter Cathedral	23	
<b>Talk and demonstration</b> by stone carver Nick Durnan	11 June	Spacex	1		5		15	Hands on experience of stone carving in the gallery with Nick Durnan, a stone carver who works makes works for Exeter Cathedral
<b>3 Venue Secondary School Tour</b> Opportunity for schools to visit the current exhibition, as well as two other contemporary visual arts venues in the Exeter area. Accompanied by a guide	May–July	Exeter Phoenix, Spacex and CCANW	6	4	180	Exeter Phoenix and CCANW	160	
<b>Half term workshop</b> Artists-led workshop exploring Simon Pope's exhibition	27 May	Spacex and offsite	1	1	15		20	
<b>Art by the Sea</b> 'Art in the Park' (drop in family event) goes on tour	30 May	Appledore	1	1	150	Appledore Arts Festival, Exeter Phoenix, CCANW and Double Elephant print	70	Funding received from Appledore Arts Festival and possibility for future collaboration

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to Appledore Arts Festival						studios.		
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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<b>Review group</b> A chance for networks of artists and students to discuss exhibition in an informal forum. Special guests will feature their interpretations	11 June	Spacex	1	1	20	Exeter College, Exeter University and the art chat group.	11	Offering forum and space for critical debate, for artists and those interested in finding out more about art - this area of activity will be developed over time
<b>Gallery breakfast</b> A chance for local people to enjoy the exhibition before work over breakfast	19 June	Spacex	1	1	25		32	
<b>Children's Art Day Exhibition</b>	6–12 July	Exeter Phoenix		3	500	Engage and Exeter Phoenix	550	'Children's Art Day' was set up as part of Artworks programme run by The Clore Duffield Foundation
<b>Children's Art Day</b> Dad's rainy day fun. Working with local dads Spacex would run a late night artist led workshop. This would act as a pilot for future regular rainy day dad's/single parent activities	9 July	Spacex and Make art, Exeter	1	1	10	Surestart, Flying Start Centre and Make Art, all in Exeter	6	

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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<b>Children’s Art Day Family Event</b> For the weekend we held a special Artclub. Spacex extended Art Club hours and invited parents to be part of the action	11 July	Spacex	1	1	25	Flying Start Centre	18	
<b>Art in the Park</b> Following on from last years success Spacex joins with other Exeter based arts venues to run a drop-in family event	August	Haldon Forest	1	1	200	CCANW, Exeter Phoenix, Phonic fm, Exeter Artspace, Forestry Commission, Double Elephant Print Studios	380	Successful collaboration of arts organisations across Exeter and extremely useful promotional tool for what Spacex provides and for extending our database
<b>South West Film makers night</b> An informal evening of films by artists from the south west with the opportunity for discussion and networking	September	Spacex	1	1	40		37	This event will be built into Spacex’s programme as an annual activity. This year we received over 50 submissions across the entire south west.

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<b>Shaun Gladwell – Seven Year Linework 3 October – 28 November 2009</b>								
<b>ACTIVITY</b>	<b>DATE</b>	<b>LOCATION</b>	<b>LEVEL Sessions</b>	<b>WEEKS</b>	<b>TARGET Participants</b>	<b>PARTNERS</b>	<b>ACTUAL</b>	<b>COMMENTS</b>
<b>Curators Tour</b> Exhibition tour with Tanya Doropoulos	3 October	Spacex	1	X		Anna Schwartz Gallery, Australia	38	Exhibition curator Tanya Doropoulos from Australia provided an insight into Gladwell's practice
<b>Saturday tours: Shaun Gladwell</b> Informal tours led by a member of Spacex staff. These short guided tours of the exhibition are aimed at members of the public who would like a more facilitated introduction to the exhibition and the artist	October – December	Spacex	6	6	50		45	
<b>Family activity trail: Shaun Gladwell</b> A self-directed activity trail booklet designed for weekend visitors with children	October – December	Spacex	X	8	20		A family activity trail was not produced for this exhibition due to the increased activity for the Big Draw	A booklet about the exhibition aimed at children and produced by students of the Atkinson Secure school was available for people to pick up
<b>Saturday tours: Shaun Gladwell</b> Informal tours led by a member of Spacex staff. These short tours of the exhibition were	October – December	Spacex	6	6	6	50	7 sessions 10 attendances	

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aimed at members of the public who would like a more facilitated introduction to the exhibition and the artist								
<b>Family activity trail:</b> Shaun Gladwell - a self directed activity trail booklet designed for weekend visitors with children	October – December	Spacex	X	8	20	30		
<b>Exhibition tours and discussion for FE and University students</b>	October – December 2009	Spacex	X		80	Exeter College Marjon, Plymouth	102	

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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<p><b>Surf, skate and dance residential weekend</b> A weekend designed for inner city young people to get them active and working with an artist to learn film making techniques</p>	October	Off-site	X	X	16	CHICKS 'Moorland' Retreat in Brentor, Devon	This project was replaced by the project detailed below	
<p><b>The Haldon Project</b> Delivered as part of the Campaign for Drawing's Learning Revolution Project. Residents of the Haldon Hill Travellers Site worked with Form Concepts Collective (a graffiti collective) on this major project</p>	October	Offsite				The Campaign for Drawing	152 attendances  over 15 sessions	
<p><b>The Big Draw</b> Family event, which explores different drawing techniques.</p>	10 October	Off-site	1	1	200	The Big Draw, Exeter Phoenix, RAMM and CCANW	This planned activity was replaced by a whole series of events for the big draw. See the following 4 lines below	

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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<b>The Big Draw</b> Family event, Charcoal Making	10 October	Off-site (Haldon Forest)	1	X		The Campaign for Drawing  CCANW	61	Successful collaboration with The Big Draw – confirmed that they will collaborate with Spacex next year.  First collaboration with BBC Big Screen – Spacex to build on this relationship
<b>Big Draw at the Big Screen</b> Artist Lucy Cox led this large scale communal drawing under the BBC Big Screen, which was showing a rolling programme of Shaun Gladwell's films	31 October	Offsite (Plymouth City Centre)	2	X		The Campaign for Drawing  BBC Big Screen	350	
<b>Outerspace Arts Award group – Big Draw event</b>	17 October	Exeter Library	2		50	Arts Award Exeter Library The Big Draw Artist/educator Jenny Mellings	80	Arts Award is a nationally recognised qualification that aspires to support any young person to enjoy the arts and develop creative leadership skills.  Outerspace have completed their Bronze awards and will shortly be doing their Silver Arts Award.

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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<b>Family Workshop</b>	28 October	Offsite (Palace Gate Playgroup)	1	X		Flying Start Children's Centre The Campaign for Drawing	18	
<b>Thawbridge:</b> Family Workshop run by Young people from Outerspace	10 October	Exeter Central Library	1	X		The Campaign for Drawing	57	Additional activity
<b>Half term holiday workshops:</b> Action Film Workshop Artist led workshop exploring Shaun's exhibition	29 October	Spacex	1	X	15		8	See also additional workshop below

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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<b>Family Workshop: Blazing Tales</b>	10 October	SpaceX and the little theatre	2	X		Blazing tales	30	Additional activity
<b>Gallery Breakfast</b> A chance for local people to enjoy the exhibition before work over breakfast	23 October 2010	SpaceX	1	1	25	The Campaign for Drawing	26	Also included a drawing activity as part of the social space drawing project funded by the Campaign for Drawing
<b>Crafty Draw Night</b>	29 October	SpaceX	1	X		Make Art The campaign for drawing	22	Additional activity. Part of the social space drawing project funded by the Campaign for Drawing
<b>Review group</b> A chance for networks of artists and students to discuss exhibition in an informal forum. Special guests will feature their interpretations.	November	SpaceX	1	1	20	Exeter College, Exeter University and the art chat group.	Review group not established yet	
<b>Emily Wardill – <i>Game Keepers Without Game</i> 12 December 2009 – 20 February 2010</b>								
ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<b>Emily Wardill</b> in conversation	30 January	SpaceX	1	1	45		30	The artist provided an introduction to her practice and discussed the making of the new work
<b>Saturday tours: Emily Wardill</b>	December – February	SpaceX	6	6	50		16	Saturday tours given by members of SpaceX

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Informal tours led by a member of Spacex staff. These short guided tours of the exhibition are aimed at members of the public who would like a more facilitated introduction to the exhibition and the artist.								staff.
<b>Family activity trail: Emily Wardill</b> A self-directed activity trail booklet designed for weekend visitors with children.	December – February	Spacex	X	8	50		0	A family trail was not produced for this exhibition. Instead Spacex worked more closely with specific groups.
<b>Gallery Breakfast</b> A chance for local people to enjoy the exhibition before work over breakfast.	19 February 2010	Spacex	1	1	25		22	Additional activity with opportunity to see film at an early morning screening before the gallery opened
<b>Christmas Crafty Social</b>	17 December	Spacex	1	X			13	Informal session for all ages. Provided opportunity to make presents. Will continue with this next year.
<b>Exhibition tours and discussion for FE and University students</b>	December 2009 – February 2010	Spacex	X		80	Exeter College  Exeter University (MEd), Ellen Tinkham School (community special school – pupils with profound and multiple	40  25	Ellen Tinkham School and Spacex jointly presented the benefits of gallery education for a special needs setting to international MEd students

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						learning difficulties)		
<b>Animation Exploration</b>	February 2010	Exeter Phoenix, SpaceX	10	1	300	Animated Exeter Exeter Phoenix Artists: Volkhardt Muller and Anna Aroussi	8 sessions 9 schools 240 participants	The original figures were based on 5 days of workshops – this dropped to 4 days

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<b>Half term Animation workshops</b> <i>If Objects Could Talk</i>	February 2010	Spacex	2	1	20	Animated Exeter	4 sessions 25 attendances	
<b>Half term Artclub taster session</b>	February 2010	Spacex	1	X			3	Introductory session for people thinking about joining
<b>Random Acts of Art 6 March – 1 May 2010</b>								
<b>ACTIVITY</b>	<b>DATE</b>	<b>LOCATION</b>	<b>LEVEL Sessions</b>	<b>WEEKS</b>	<b>TARGET Participants</b>	<b>PARTNERS</b>	<b>ACTUAL</b>	<b>COMMENTS</b>
<b>Random Acts Event</b> <i>Painting with Light</i>	16 March	Spacex	1	X		Vibraphonic	8	
<b>Random Acts Outreach</b> Audio recording workshop and poetry workshop with homeless people	22 March	St Petrocks	4			St Petrocks	25	Audio work broadcast on Sound art radio and Vibraphonic FM with additional audience of estimated 500 people
<b>Random Acts Extraordinary Explorers</b> Schools and colleges sessions which focus on researching aspects of the West Quarter in Exeter city centre and presenting the findings using a variety of platforms	12 & 19 March	Spacex	4	4	140	Local primary schools and colleges	30 (Exeter College Skills for Living group)  The primary school cancelled at very short notice, unfortunately no other schools were able to take their place)	Participants contributed to Random Acts of Art blog and wrote a press release in response to taking part which was published in Exeter's local paper, The Express and Echo

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Other Education projects/initiatives								
ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<p><b>The Great Art Quest</b> The Great Art Quest is a national arts project designed by The Prince's Foundation for Children &amp; the Arts. A partnership with Spacex and 4 schools will introduce children aged 9-11 to professional Visual Art for the first time, bringing it to life through storytelling</p>	June 2008 –February 2009	Spacex and partner schools	10	30	250	<p>The Prince's Trust</p> <p>Ladysmith School Countess Wear School Ellen Tinkham and Ottery St Mary (all KS2).</p> <p>Spacex has been invited to be part of this project with three other prestigious arts organisations – Baltic Centre for Contemporary Art, Gateshead; Whitechapel gallery, London; The Hunterian Museum, Glasgow</p>	<p>168 pupils</p> <p>600 people attended the exhibition in London</p>	<p>This is a clear indicator regarding the quality of Spacex's education programme – with Spacex being invited to be part of this leading national project.</p> <p>The school children's work produced as part of this project was exhibited at Wimbledon College of Art, over 600 people attended.</p> <p>Results from the project will be included in a Great Art Quest publication as well as promoted through The Princes' Trust website.</p>
ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<p><b>X-Panel: Young Curators</b> Spacex provided an opportunity for five recent graduates from the south west aged between 22–28 years to undertake a hands</p>	June–November 2009	Spacex	334	30 (six months)	5	<p>Esmée Fairbairn</p> <p>Venice Biennial</p> <p>Venice Guggenheim</p> <p>Exeter City Council – planning department</p>	<p>5 X-Panel Young Curators</p> <p>Spacex profited from the fresh ideas and contributions made during X-Panel 2009.</p>	<p><b>X-Panel participants feedback:</b> “ I have learnt a lot about curating, working with an institution and working collaboratively. I am now doing an MA and my own curatorial</p>

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<p>on programme of activity to gain experience into the field of curating.</p> <p>The programme of activity was based around the Shaun Glawell exhibition and comprised an intensive research period, hands on shadow placements with members of Spacex staff, producing and curating an off-site event to coincide with the Gladwell exhibition.</p> <p>The programme empowers young people through direct engagement, offering the opportunity to work on 'real' projects.</p> <p>Spacex is the only organisation in the south west to provide this kind of opportunity.</p>							<p>The five curators became ambassadors for the gallery during their time on the programme and they have continued with this. All have remained in the south west which benefits the region.</p> <p>- The participants have developed a realistic and professional approach to curating, working with artists and working as part of a small team</p> <p>- The participants gained confidence through ownership of a project &amp; working with peers</p> <p>- Working as a team the</p>	<p>practice draws on some of the concepts explored in the X-Panel project. It was a great experience and I'm very happy to have been involved – I hope Spacex choose to do X-Panel again so that other early career curators get the experience it provides." <b>Cara Lockley, X-Panel 2009</b></p> <p>" I feel it has enriched my curatorial experience and knowledge of working 'outside' of institutions. It has altered my approach to self-led curatorial projects." <b>Bryony Gillard X-Panel 2009 Success of X-Panel 2009</b></p> <p>Since completing the 2009 X Panel programme, 4 out of 5 participants are currently engaged in employment with arts organisations and a number of independent initiatives in the south west that encourage critical</p>
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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
<p><b>Take Place – X Panel final event</b></p> <p>X Panel curated an off-site participatory project with two south west based artists, Heath Bunting and James Kennard. The project addressed the idea of reclaiming public space.</p> <p>The event was followed by a discussion.</p>	24 October 2009	Spacex Woodbine Park, Exeter	3		40	Esmée Fairbairn Exeter City Council, planning department	60	<p>engagement with contemporary art are now being led by 2009 X-Panel members.</p> <p>There were a large number of applicants for the X-Panel 2009 (40 + received) so we would expect the same again this year. It is a unique offer within the south west.</p> <p>participants developed transferable diplomacy and negotiation skills</p> <p>- The participants learnt invaluable skills for working in the arts sector, which will be interchangeable and lead to career opportunities.</p> <p>X-Panel's final project was well attended by people who heard about it via Spacex's announcements and also people who came across it by chance in the park.</p> <p>The day ended with a discussion event at Spacex chaired by X Panel representatives, the artists and a curator from Situations in Bristol.</p> <p>X Panel attended an evaluation day which</p>

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ACTIVITY	DATE	LOCATION	LEVEL Sessions	WEEKS	TARGET Participants	PARTNERS	ACTUAL	COMMENTS
								focused on the project as a whole and positive and productive feedback was received.
<b>Watch This Space 6 engage</b> The National Association for Gallery Education invited Spacex to take part in the this national initiative which supports the work galleries do with schools/teachers	October – December 2009	Spacex  Atkinson Unit School, Exeter  Tate Britain, London  Tate Modern, London  Tate St Ives	12		80	engage (The National Association for Gallery Education). Other participating organisations included; South London Gallery, The Northern Gallery of Contemporary Art, Sunderland; MIMA, Middlesborough and Modern Art Oxford	80	Spacex presented this project to other participants at Tate Modern and is due to present the legacy of our project at Tate St Ives in September 2010
<b>Enquire 3</b> Creative Arts and Media Diploma project with Isca College of Media Arts, Exeter. This project will use the Shaun Gladwell exhibition to contribute to the delivery of this new KS4 option	November – December	Spacex and Isca College of Media Arts	6		60	Spacex is the lead organisation for the Devon cluster (Exeter Phoenix, Plymouth Arts Centre, CCANW, Thelma Hulbert Gallery, Spacex).  Isca College of Media Arts  Artists: Volkhardt Muller and Paula Crutchlow from Blind Ditch	60	Through this project Spacex has supported the delivery of creative arts and media diplomas. Spacex worked with Isca (all schools in Exeter send their creative and media students to Isca).  Increased Spacex's profile – with Spacex presenting Enquire 3 projects at conferences.  Provided hands on experience of producing video work

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								with the chance to screen the work at Spacex and Isca.
<b>Enquire 4</b> Devon primary and secondary art teachers conference launch of the <i>Art on Your Doorstep</i> website aimed at schools and youth services	November 26 & 27	Conference venue, Tiverton Hotel	2		150	Spacex is the lead organisation for the Devon cluster (Enquire phase 4 focuses on developing partnerships with local authorities). Spacex worked in partnership with Phil Creek at Devon County Council and DCS (Devon Curricula Services)	130	<p>This event raised the profile of Spacex and the Devon cluster within the LEA and has led to the development of new partnerships with schools.</p> <p>The remit of Enquire 4 has enabled clusters of arts organisations to be ready for future working with local authorities.</p> <p>The CPD session <i>Art on Your Doorstep</i> launched a website to be used by Devon primary and secondary school art teachers. 80 teachers from secondary schools attended and 50 teachers from primary schools attended.</p>
<b>Regular education activities</b>								
<b>Artclub</b> Saturday artclub for children aged 8-11	April 2009 – April 2010	Spacex	30	X	450		Sessions: 25 Participants: 360	Previous collaborations with Great North Western (Exeter Central Station) and RSPB – both of whom want to

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								work with Spacex in the future
<b>Outerspace</b> Wednesday night art club for children aged 12-15	April 2009 – April 2010	Spacex	30	X	450	As well as learning/networking/creative working <i>Outer Space</i> provides opportunities to collaborate with organisations, such as Exeter Picturehouse cinema which showcased an exhibition of the work produced in <i>Outerspace</i>	Sessions: 18 Participants: 180	Attendance figures for <i>Outer Space</i> have grown since the reintroduction of this activity to the programme. Demonstrating this as an area of need for people (parents and children of Exeter).  Participants were able to apply for an Art Award – a national scheme.

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<b>FUNDRAISING ACTIVITIES FOR SPACE X 2009–2010</b>								
<b>FUNDING BODY</b>	<b>DATE of activity</b>	<b>AMOUNT £</b>	<b>PROPOSED ACTIVITY</b>	<b>WEEKS</b>	<b>TARGET Participants</b>	<b>OTHER PARTNERS</b>	<b>ACTUAL</b>	<b>COMMENTS</b>
<b>Esmée Fairbairn</b>  (Funding application submitted, outcome to be announced in March 2009).	April 2009	£65,240	A year long programme of activities, including:  2 large scale off-site participatory projects with international artists.  1 large scale outreach project which spreads throughout Devon.  Training for artists.  Artist led residencies in schools.  Young curators programme.	12 months	100,000  All age groups		£30,000	Received comment back from Esmée Fairbairn Foundation that competition for these funds are extremely high, with the Foundation receiving over 200 enquiries a week. Spacex did extremely well to secure these funds in the current financial climate.

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FUNDING BODY	DATE of activity	AMOUNT £	PROPOSED ACTIVITY	WEEKS	TARGET Participants	OTHER PARTNERS	ACTUAL	COMMENTS
Arts Council England	2009-2010	£49,500	Organisation Development	One year	-	-	£49,500	Spacex made a bid to ACE Grants for the Arts
<b>Jurassic Coast Arts Programme</b>  (Funding to be confirmed. Application will be submitted at the end of February 2009)	Summer 2010	£2,000	Off-site project and gallery exhibition with international artist Theo Jansen. To be shown in Exeter City Centre and Exmouth Beach.	4 weeks for Spacex exhibition  1 week off-site  Plus additional tour of further 8 weeks in North East and West Midlands	50,000  All age groups	Cultural Olympiad  Anti-Bodies  Arts Council England  Jurassic Coast Arts Programme  Exeter City Council  Exmouth Council	Bid made, no funds secured	Further discussion will be carried out with The Jurassic Coast Arts Programme in the future. Whilst Spacex was encouraged to submit an application for these funds, Spacex was unsuccessful in its bid. The Cultural Olympiad project with Theo Jansen will still go ahead.
<b>Relational</b>	Autumn 2009	-	Anti-bodies – Cultural Olympiad Project	Research and development	-	Cultural Olympiad  Anti-Bodies  Arts Council England  Exeter City Council  Exmouth Council	£5,000	Research and development funding from Relational for the Anti-Bodies project proposed with Theo Jansen.

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<b>DNA Galerie, Berlin</b>	Spring 2009	-	Contributed towards the transport costs of Laura Kikauka's work to/back to UK from Berlin	-	-	-	£2,500 in-kind	DNA contributed to the transport costs of the shipment of Laura Kikauka's work to the UK/return to Berlin
<b>The Henry Moore Foundation</b>  (Funding to be applied for at the beginning of March 2009 for the project by Simon Pope)	Spring 2009	In the region of £15,000			5,000	Exeter Cathedral	Bid made, no funds secured	Spacex was unsuccessful in securing funds from The Henry Moore Foundation for this project. However, the artist independently secured £3,000 from Arts Council England specifically for this Spacex project.

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<p><b>The Elephant Trust</b>  (Funding to be applied for at the beginning of April 2009 for the project by Simon Pope)</p>	<p>Spring 2009</p>	<p>£2,000</p>			<p>5,000</p>	<p>Exeter Cathedral</p>	<p>Bid made, no funds secured</p>	
<p><b>Australia Council</b>  (Funding to be applied for)</p>	<p>Autumn 2009</p>	<p>In the region of £5,000</p>	<p>Funding for the travel and accommodation costs for Shaun Gladwell from Australia</p>	<p>8 weeks</p>	<p>1,000</p>	<p>Mary Schwartz Gallery, Sydney Australia</p>	<p>Not eligible due to timeframe  In-kind received to sum of £4,000</p>	<p>Whilst funding was not secured from Australia Council the artist contributed in-kind travel and accommodation costs (travelling from Australia) for the independent curator working on the project to the sum of £3,500</p>
<p><b>Clore Duffield Foundation</b>  (Funding applied</p>	<p>Summer 2009</p>	<p>£9,895</p>	<p>To contribute</p>	<p>4 weeks</p>	<p>800</p>		<p>Bid made, no</p>	

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for)			contribute towards the summer programme at Spacex				no funds secured	Spacex will contact The Clore Duffield Foundation for the support of future projects with longer lead in time
<b>South West Screen</b>  (Funding to be applied for at the beginning of April for the new work by Emily Wardill)	Winter 2009/2010	In the region of £8,000				de appel, Amsterdam  The Showroom, London	Bid made, no funds secured	Whilst funds were not secured for this project from SW Screen discussion is now underway to develop a collaborative film project with SW Screen, Newlyn/The Exchange and Wooda Arts

SPACE X ARTISTIC PROGRAMME OBLIGATION 2009/10 – 12 month report

<b>The Prince's Trust START Programme</b> (Funding to be applied for)		£1,700						Bid made, no funds secured	
<b>The Prince's Trust – The Great Art Quest Programme</b> (Funding confirmed)		£1,000						£1,000	In addition Spacex will receive £3,820 from The Prince's Trust for artists fees and materials. These funds will be held by The Prince's Trust
<b>Appledore Arts Festival</b> (Funding confirmed)	Summer 2009	£500						£500 received	Interesting collaboration linking to a successful and well attended festival. Extending Spacex's programme/offer beyond Exeter and set up possibility for future collaborations
<b>The Campaign for Drawing</b>	October 2009	£4500	Haldon Project and Social Space drawing project	One month	800 participants	CCANW BBC Big Screen Form Concepts Collective Flying Start Children's Centre		£4,500 received	Spacex secured funds for this project
<b>Arts Council England</b>	June 2009	-	Simon Pope project	8 weeks				£2,800	Funding secured by the artist to contribute towards the production costs
<b>Arts Council England</b>	December 2009	-	Emily Wardill	10 weeks				£16,029	Funding secured by the artist to contribute towards the production costs.
<b>Enquire</b>	All year	£13,000		One year				£13,000	For the third year

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								running Spacex secured funding for the Enquire programme of activity researching gallery education. Spacex continues to take the lead role in the south west. Enquire is of national significance which contributes to a wide area of research.
<b>Animated Exeter</b>	February 2010	£500		1 week			£500	To contribute to the programme of activities for Animated Exeter School's Week
<b>TOTAL APPLIED FOR</b>							<b>£177,835</b>	
<b>TOTAL RAISED</b>							<b>£129,329</b>	