

EXETER CITY LICENSING AUTHORITY

Licensing Act 2003: Representation form

NOTE: This form includes a section to confirm successful mediation between Responsible Authorities and the applicant. This includes the agreement of conditions.

1. Your details

Responsible Authority:	Environmental Health & Community Safety, Exeter City Council
Your Name:	Simon Ruddy
Job Title:	Principal Environmental Health Officer
Postal address:	Civic Centre, Paris Street, Exeter EX1 1RQ
Email address:	simon.ruddy@exeter.gov.uk
Contact telephone number:	01392 265790

2. Premises details

Name of the premises you are making a representation about:	Exeter Rugby Club
Name of the applicant:	
Address of the premises you are making a representation about:	Sandy Park Stadium, Sandy Park Way, Exeter EX2 7NN

3. Representation information

Which of the four licensing objectives does your representation relate to?	Yes Or No	Please detail the reason(s) for your representation, including any relevant evidence. This <u>MUST</u> include a clear statement as to why the representation is considered appropriate and necessary. Please use separate sheets if necessary.
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	Yes	Proximity of the stadium to noise sensitive premises in St Loyes/Topsham wards and locations across the border in East Devon means that we need sensible licensing conditions to prevent the potential for public nuisance from live/amplified music.
To protect children from harm	No	

4. Additional information and mediation

<p>Do you have any suggested conditions or alterations to the application that would remedy your representation? If so, please list them clearly. Please use separate sheets if necessary.</p>	<p>The number of live/amplified music events permitted on the pitch shall be limited to no more than six in any 12 month period.</p> <p>At least 28 days prior to any live/amplified music event on the pitch, the premises licence holder shall submit a noise management plan to Environmental Health and Community Safety, demonstrating compliance with the Noise Council's <i>Code of Practice on Environmental Noise Control at Concerts</i> (1995).</p> <p>The music noise level shall not exceed the background noise level by more than 15db(A) over a 15 minute period when measured at 1m from the façade of any noise sensitive premises. Noise monitoring shall be carried out throughout the event in order to demonstrate compliance with this condition.</p> <p>(This music noise level is based on the guidelines contained in the Noise Council's <i>Code of Practice on Environmental Noise Control at Concerts</i> for 4-12 concert days per year at all venues. According to these guidelines, a music noise level limit of up to 75db(A) over a 15 minute period when measured at 1m from the façade of any noise sensitive premises is only acceptable for between 1-3 concert days per year at urban stadia or arenas).</p> <p>If a noise complaint arises and the level in the 63Hz to 125Hz octave frequency band is found to be 80dB (15 minute Leq) or more, this shall be reported to the sound engineer to enable a reduction in sound level as appropriate.</p> <p>Any live/amplified music on the pitch shall not continue past 22:30.</p> <p>At least 28 days prior to any live/amplified music event on the pitch, the premises licence holder shall appoint a suitably qualified and experienced noise control consultant. The noise consultant shall liaise between all interested parties, including the licence holder, promoter, sound system supplier, sound engineer, licensing authority etc. on all matters relating to noise control prior to and during the event.</p> <p>A noise propagation test shall be undertaken prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.</p> <p>Sound checks and noise propagation tests shall only take place on the day before the event and/or on the day of the event itself. No sound checks or noise propagation tests are to be undertaken before 10:30 or after 19:00.</p> <p>Information shall be provided to local residents prior to any live/amplified music event on the pitch which will include details of a dedicated noise complaint line, to which somebody will respond, throughout the event.</p>	
<p>If the applicant agrees to the amendments you have set out in the box above, would you be willing to withdraw your representation?</p>	<p style="text-align: center;">Yes</p>	<p style="text-align: center;">No</p>

If you agree to withdraw your representation, do you also agree that there is no need for a hearing?	Yes	No
If you are unwilling to withdraw your representation, please detail the reasons for this. This information will be provided to the licensing sub-committee in advance of a hearing.		
Any additional information?		

Signed: 

Date: 10 January 2023

Please return this form along with any additional sheets to: Exeter City Licensing Authority, Civic Centre, Paris Street, Exeter EX1 1JN or email to licensing.team@exeter.gov.uk. This form must be returned within the Statutory Period.

5. Confirmation of agreement

If an amendment to the application has been agreed between the applicant and the Responsible Authority making the representation, the applicant must sign below to confirm the amendments to the application set out above and their agreement.

Name of applicant:

Signed:

Date: